

SUMMARY Special effects artist, makeup artist, and character designer forged in the flames of an illustration education. Hard working, reliable, charismatic, flexible, detail oriented, and adaptive to any and all challenges arising during projects.

WORK EXPERIENCE

- 3/2017 Shop Tech, Creative Character Engineering
- Created several key matrix molds, body shopped pieces to be molded, and ran silicone on a tight deadline for an upcoming project.
- 3/2017 Key HMU Artist, Loot Crate Studios, April 2017 Theme Video
- Produced a dynamic and thematically driven makeup effect for featured creature; provided beauty makeup for all actors and extras.
- 3/2017 Special Effects/Makeup Artist, CryptTV, Untitled Series Pilot Episode
- Created, applied, and executed various blood gags and gore effects, including minor prosthetics and organs.
- 1/2017 Special Effects/Special Effects Coordinator, CryptTV, The Belko Experiment Promotional Commercial
- Fabricated four gelatin/polyfoam prop heads to be blown up in a promotional commercial.
- 9/2016 Key HMU Artist, Loot Crate Studios, October 2016 Theme Video
- Created a dynamic "spooky burn victim ghost" creature that remained consistent over multiple days of shooting.
- 9/2016-3/2017 Shop Tech, Alchemy Studios
- Contributed to the shop in a variety of ways, including but not limited to running and creating various types of molds, part of the life casting team, shop photographer, under painting silicone masks to prep for detailing, running/ painting various acrylic pieces for makeups, and more.
- 8/2016 Special Effects Makeup Artist, Anthem Films for Tritonal
- On-set makeup application of realistic roller derby injuries for Tritonal music video, assisted with beauty makeup application.
- 2/2016 Makeup Artist, BBQ Films Beetlejuice's Wedding Event
- Makeup/prosthetic application for Sawed in Half lady, Lace Woman. Assisted with makeup/wardrobe styling on bride Cartoon Lydia Deetz.
- 12/2015 Custom Mask Commission, Krampus AP
- Commissioned to create a custom latex Krampus mask for Krampus AP event in Asbury Park, NJ.
- 4/2015-6/2016 Key Makeup Artist, Fright Factory Philadelphia, Philadelphia PA
- Produced dynamic, thematic characters in and around the haunt, with application times around 15 minutes.
- 4/2015 Makeup Artist, Prank Vs Prank
- Created background and key zombie characters featured in Youtube channel Prank Vs Prank "ZOMBIE APOCALYPSE PRANK!!!" webisode.
- 9/2014-4/2015 Key Makeup Artist, Valley of Fear and the Original Haunted Hayride, Feasterville PA
- Often worked on multiple actors at once, spending no more than 15 minutes per actor.
 - Fabricated various custom silicone prosthetics for scare actors in Scary Tales and Original Haunted Hayride attractions.
- 11/2013-2/2017 Color Artist, Sephora
- Skillful makeup application in a fast-paced environment while providing clients with education and confidence to recreate looks on their own.
 - First place winner of Make Up For Ever sponsored "How Does M.U.F.E. Inspire You?" face chart contest, both store and district levels.
- 8/2013-12/2013 Makeup/Special Effects Artist, Louis Logic music video, "Big Fish Eat the Little Fish"
- Worked collaboratively with Louis and video art directors to actualize their vision as efficiently as possible on a micro budget.
 - Fabricated custom silicone "Greaser Fish" head fin used for both regular and underwater shots.
- 8/2013-10/2013 Makeup Artist/Special Effects Coordinator, short film, "The Bleeding Trailer Massacre of Death"
- Fabricated various prosthetics/props to show various realistic and seamless deaths and incidents on camera. Bathed actors in lots of blood.
 - Available on set for entirety of each shooting day for touch-ups and minor art direction.
- 8/2013-9/2014 Lead Makeup Artist and Scare Actor, Field of Terror, East Windsor NJ
- Worked collaboratively with scare actors to give life to a wide range of characters working in five attractions.
 - Applied makeup in a chaotic and fast paced environment, working on multiple actors at once, spending no more than 15-20 minutes per actor.
- 7/2013-11/2013 Production Assistant, Nexus Media
- Illustrated numerous original, multi-layered digital paintings for use in a Nexus feature film.
 - Created promotional marketing tools including one sheet posters, half sheets, various graphics, and a fully functional downloadable E-Book.

INTERNSHIPS

- 6/2011-1/2012 Disney College Program Fall Advantage, Entertainment/Photopass, WDW Orlando FL
- Created magical moments and performed multiple character roles for guests through creative application of Photopass techniques.

MENTORSHIPS

- 4/2013-6/2013 Mentored under Wayne Barlowe, character and creature designer/concept artist.
- 8/2012-12/2012 Mentored under Lisa Keene, Walt Disney Animation Studio artist.

EDUCATION

FASHION INSTITUTE OF TECHNOLOGY, State University of New York
Bachelor of Fine Arts, Illustration, Specialization in Photography, May 2013

SKILLS

SPECIAL EFFECTS & MAKEUP ARTISTRY

- Proficiency with a range of sculptural mediums, casting methods and materials including life casting, and fabrication supplies.
- Skilled in a variety of beauty and special effects makeup mediums both by hand and airbrush.
- Capable of creating a range of makeup effects including wounds, burns, scars, aging, time period, beauty, bridal, and fashion.

ILLUSTRATION

- Specializes in conceptual/visual development work, narrative imagery, and storytelling.
- Able to take abstract ideas and communicate them visually in a clear and concise manner.

COMPUTER

- Design: Photoshop, Illustrator, InDesign, AfterEffects, DreamWeaver, Corel Painter. Other: Excel, Word, PowerPoint. Mac and PC fluent.